

Keene State College Caitlin Dionne

Caitlin Dionne Assistant Archivist

Metadata cleanup – moving from old platform to new. Duplicate fields, consistent use of controlled vocabulary.

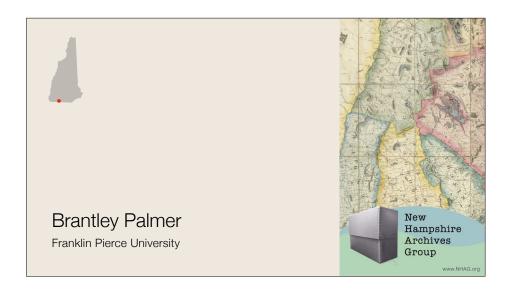
Digitization of photographic materials – slides, negatives, photos

Microfilm – outsourced the digitization of student newspapers on microfilm

VHS conversion – students have been able to convert VHS tapes to digital using in-house equipment

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DIY AV Digitization

By Brantley Palmer 10/18/2023 NHAG Fall Workshop

It's all about what you're comfortable with...

- Background in film and television
- Enjoy messing with electronics
- I like AV material

...and what you can afford

- Every institution is different
- Every institution has different limitations

Why go the DIY route?

- \$\$\$
- Control

How to get started

- Computer
- Software
- Storage
- USB to RCA adapter
- Legacy media decks
- Plan

Computer

- Most modern computers can handle the basic functionality of digitizing AV materials
- Note your USB connections

Software

Free Options:

- Audacity
- Export as .wav or .mp3 files
- <u>VirtualDub</u>
- Outputs to large AVI files which you can use as archive files and create access copies from
- OBS Studio
- A plethora of file format output options and lots of options for controls of audio and video

Storage

- You know how much AV material you have and can make an assessment of roughly how much storage you'll need for your digitization project
- Keep in mind, it's always good to have backups
- Thankfully, storage has become very cheap

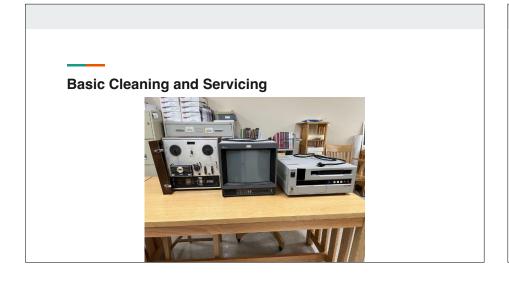
USB to RCA adapter

- Most legacy media decks you use will probably require (or have as an option) outputting audio (or audio and video) through RCA connectors
- Older legacy media decks may have older connectors that you can find adapters for. For instance, many BetacamSP decks have BNC connectors (or BNC + S-Video + XLR audio connectors). There are BNC to RCA and XLR to RCA adapters that are easily and cheaply had.



Legacy Media Decks

- No matter what deck you're using, it's important to make sure it's in good working order
- Dust and debris get into machines easily, so compressed air is excellent for cleaning it out
- Belts erode or melt over time so changing belts may be needed if it's your first time using the machine
- Those same belts may melt into the gears they're on so cleaning that gunk off may be needed
- Both audio and video legacy media decks use heads to read the material on magnetic media so cleaning the heads of your machines before use and regularly as they're used is important
- Denatured alcohol is your go to cleaning solution for the heads of your decks

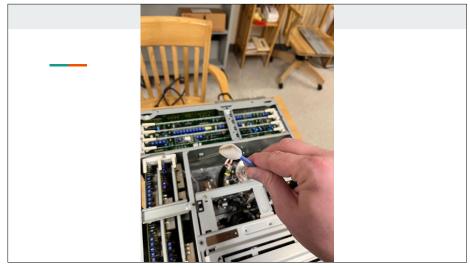








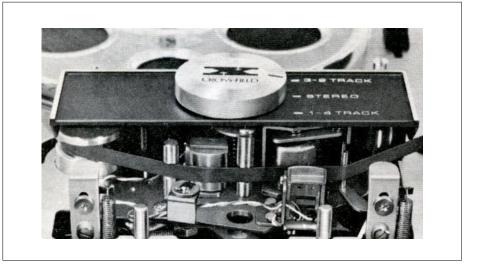




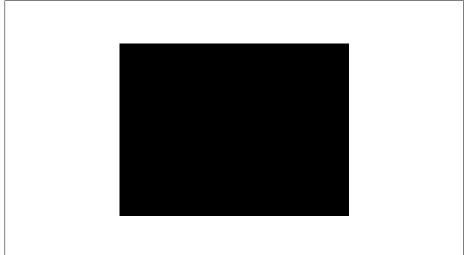






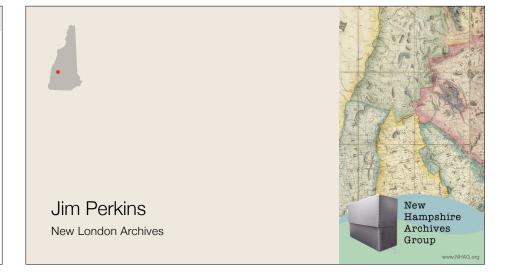






Your Plan

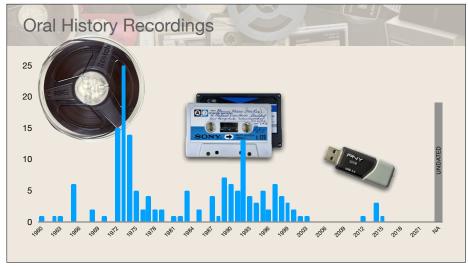
- Archival copies and access copies?What formats?
- Storage plan
- Don't forget backups
- Metadata
- File Naming Conventions
- Format Preservation?
- Do you plan to create non-digital backups on another format? (CD, DVD, Blu-Ray, etc.)
- Plan for your original obsolete media











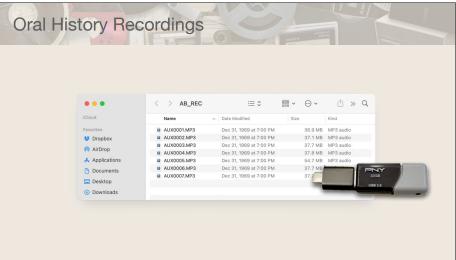


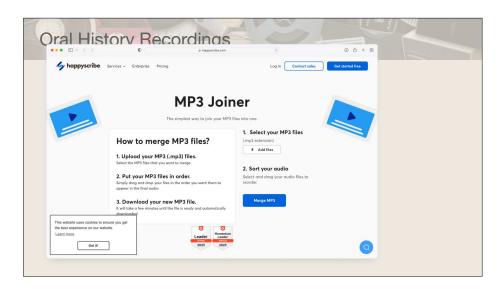




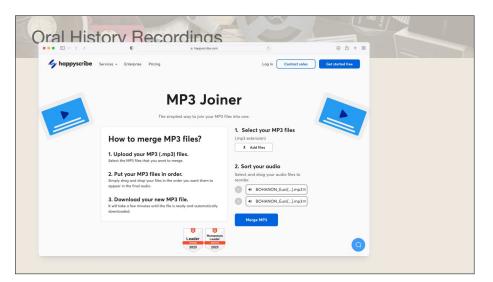


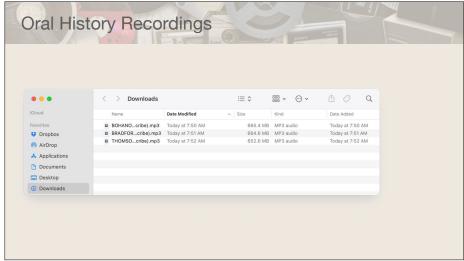
















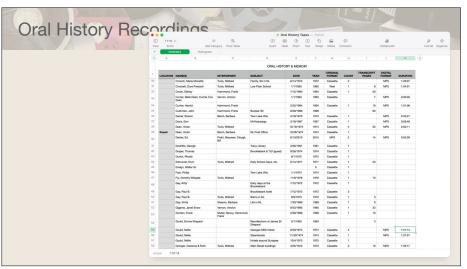




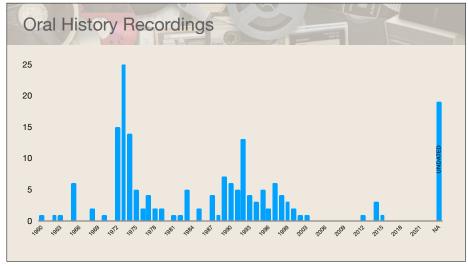


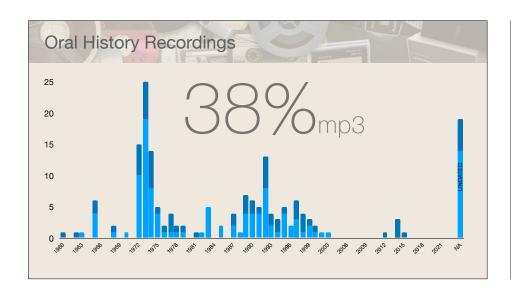




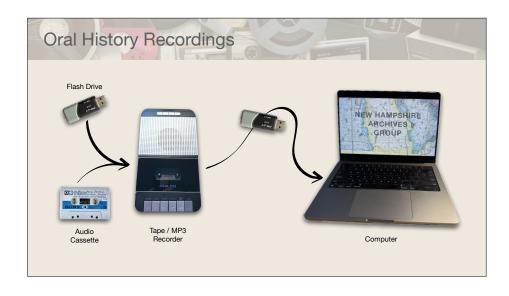




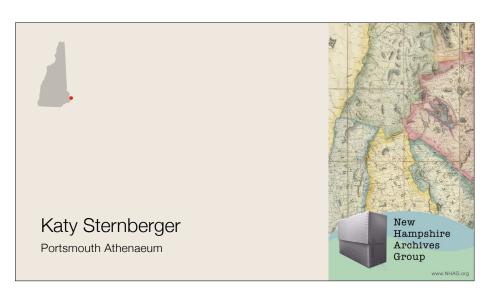














Risk Management for Obsolete Media

- Risk Avoidance: importance of collecting policy; only collect what you know you can care for
- Risk Mitigation: check for small, local grant opportunities

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